

Aesthetic sensibility and danish design

Having aesthetic sensibility means that you want to live with beauty in your life. And in your home. That you not only want usefull mass produced things, but also handmade practical and decorative objects in materials like woods or ceramics.

Objects, that speak to your senses and welcome you when you come home maybe after a strenuous day at work.

You see your home as a wholeness of both practical and beautiful and sensuos objects and you raise your spirits when these three aspects of modern living is integrated in your daily surroundings.

It really is all about being able to see and to sense. To see, that there is an interesting tension between say a square table and a decorative figure with flowing lines. To sense that coming home and grasp a clothes hanger of beautiful woods with a silken soft surface – that now you are *at home with the qualities you prefer and have chosen yourself*.

Your hallway, cloakroom or walk in closet are rooms in a home often underestimated and underdesigned.

But the hallway is the room where you welcome family and friends and give them the first impression of the scope of aesthetics and qualities in your home. Here you enjoy the first pleasure of meeting again. And here you bid your guests farewell and they leave with their last impression of the kind of home you have as a representation of the kind of person you are and the qualities you strive to maintain.

The unusual clothes hanger, the elegant shoehorn and boot jack are in themselves sculptures that adorn this room.

And the walk in closet is the room where you are private and deserve the utmost luxury to see and to feel.

Perhaps also a quiet solemn standing figure with a silken surface or a calm horizontal fish for your eyes to rest upon while changing clothes.

To set aesthetics first is not a bare question of money and wealth. It is primarily a question of taste for elegance and beauty. You don't have to be wealthy. It rather is a question of your priorities. What you value as being of primary importance and what comes thereafter.

From time to time most people use substantial sums of money on gifts hastily procured in a shop passed by. Often you can feel unsure whether your gift will be really appreciated.

The designs from Poulsen woodwork are valued. This is what the receivers of gifts tell the generous guest. Many modern people desires beautiful things, beautiful and practical things for all to enjoy.

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